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The Johnsonian December 7, 1956

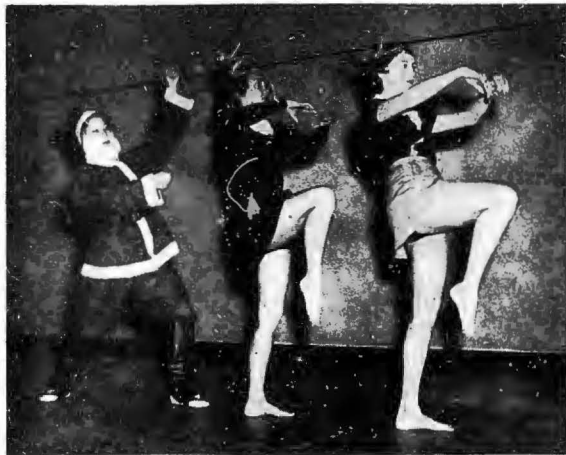
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Santa Claus, in the person of Georgia Lou Thompson, will crack his whip over his reindeer, including Sarah Alice Parker, left, and Charlotte Mullis, in the Christmas program to be given December 13 by the Winthrop choir and the modern dance classes. The program will be staged at 8 p.m. in the New Auditorium.

Choir, Modern Dancers Combine Talents In Christmas Program

The Winthrop College choir and the modern dance students will combine their talents in the choir's annual Christmas program to be staged December 13 at 8 p.m. in the New Auditorium.

The choir, under the direction of Miss Katherine Mohl of the Music department, will sing several selections of folk songs arranged by John Jacob Niles. The setting of these songs is mountain scenes. The dancers, as modernists, under the direction of Mrs. Alice Solo of the Physical Education department, perceive the spirit of Christmas in the atmosphere. Included in these numbers are "I Wandered in a Wonderland" and "I Wash My Face in a Golden Vase."

Another part of the program will concern a series of songs to the Christ Child, Mary, the angels, and the shepherds. The performing group of modern dancers, also under the direction of Mrs. Solo, will join in several of these dances. Included will be "Jesus Christ is Born," "Jesus, Rest Your Head," "Carol of the Angels," "Sweet Marie and Her Baby," and "Awaken, Little Shepherd." The series will end with "The Seven Days of Mary."

The fantasy, "Twice the Night before Christmas," by Clement Moore will feature one of the modern dance classes in the robes of Santa Claus, his reindeer, super plum fairies, the children, and Mama and Papa.

The sophomore major class in physical education will perform in the number "Candlelight Burning Bright." This is the story of how candles light the world.

The purpose of this Christmas program will be to raise money for the freshmen choir robes. A silver offering will be taken during the program. The public is invited to attend. Members of the modern dance class and performing groups participating in the program are (Continued On Page 6)

Fresh Class Will Carol December 13

Members of the Freshman class will have the dining hall after supper on Thursday night, Dec. 13, in a body for the annual Freshman Carol Sing. As the group moves about the campus crooning, they will place wreaths at the homes of President and Mrs. Henry R. Sims, Dean and Mrs. S. J. McCoy, and Dean Warren Taylor. Wreaths will also be left at Joyner Hall, Winthrop faculty residence, and at the home of Mrs. D. B. Johnson, wife of the late Dr. Johnson, founder of Winthrop College.

Four WC Students Will Attend Student Legislature

Four students will represent the Winthrop Student Government Association at the State Student Legislature in Columbia today and tomorrow.

Jane Derrick, Winthrop NSA co-ordinator, Doris Berry, Ray Anderson, and Caroline Atkinson will attend the meeting which is being sponsored by the South Carolina Student Government Association.

The purpose of the legislature is to introduce students to legislative procedure and give them actual experience in government.

Meetings will be held in the State House, in Columbia. Each school will submit bills to be studied and discussed.

The Winthrop student representatives will present bills concerned with compulsory school attendance and universal military draft.

Jane and Doris will serve as senators while Ray and Caroline act as members of the House of Representatives.

The College Today Is Topic of Meet

President Henry R. Sims, Dean J. S. McCoy, Dean Nor Warren Taylor, and Anne Hendrix, student government president, attended an Alumnae Scholarship Meeting Saturday in Orangeburg. Each of the four persons gave talks based on "The College Today."

Dean Taylor spoke on "The Range of College Activities." Anne Hendrix centered her talk on "Campus Social Life." Dean McCoy spoke on the "Academic Side of Winthrop," and Dr. Sims told of "The Needs of Winthrop." The honor scholarship program was explained by Mrs. Legare Hamilton, Georgetown, chairman of the scholarship committee, Mrs. Collins, Columbia, central board, and Miss Eleanor W. Foxworth of Rock Hill, executive secretary of the Alumnae Association. Reports were given by district scholarship chairmen, Miss Margaret Thorpe, Aiken, western; Mrs. Oswald Lightsey, Hampton, southern; Mrs. J. R. West, Dillon, eastern; and Mrs. Catherine Moore Davis, Columbia, central.

Mrs. Martin Gives 16th Scholarship

Mrs. Elizabeth Presley Martin of Hartsville has given a \$200 scholarship to be awarded to an outstanding 1957 high school graduate enrolling at Winthrop.

The scholarship is to be credited to the Hartsville chapter of the Winthrop Alumnae Association, of which Mrs. Martin is a member. Through gifts from chapters, individual alumnae, businesses, and friends of Winthrop, the Alumnae Association plans to give a number of \$200 scholarships in the spring to outstanding high school girls graduates. Mrs. Martin's is the 16th scholarship pledged.

Events Of The Week

Friday, December 7
8:00 p.m.—Water Show
Pool
8:00 p.m.—The Winthrop Theatre Presents: "Family Portrait"
Saturday, December 8
7:30 p.m.—Campus Movie "The Man Who Knew Too Much"
James Stewart, John Day
After Movie—Water Show
Pool
Sunday, December 8
8:30 p.m.—Vespers
Clemson Deputation
Monday, December 10
12:40 a.m.—Campus-Wide Noon Devotions
Clemson Deputation
8:00 p.m.—Artist Course Series "H.M.S. Pinafore"
Tuesday, December 11
11:30 a.m.—Assembly
Honoree A. Thompson
Archivist
4-6 p.m.—SGA Drop-In for Administration and Staff
SGA Room
8:45 p.m.—Ed. Movies
Thursday, December 13
8:00 p.m.—Dance and Choir Recital
Winthrop Auditorium
Friday, December 14
4:00 p.m.—WCA and Senior Order Christmas Party for Faculty and Staff Children
6:40 p.m.—Student-Faculty Volley Ball Game

Savoyard's Return To Present Gilbert-Sullivan Operetta

Dolphins Give Show With 'Color' Theme

Winthrop College's Dolphin Club will give its annual water show in the Peabody Gymnasium pool, at 8 p.m. tonight and at 9:30 a.m. tomorrow.

Themes for the water ballet, "Compositions in Color," will be carried out with different colors being used in each part. The aquatic numbers have been composed by Dolphin Club members.

Participating in the aqua show are Mary Adams, Chester, Gail Best, Barbara Clary, and Nina Gargis, all of Charleston; "Boots" Bundy, McCormick; Doris Berry, North Charleston; Jo Beck, Grove; Faye Cleveland, Janice McInnis, and Gail Norman, all of Greenville; Rebecca Dobbins, Guantanamo Bay, Cuba, and Mary Jane Dickson, Belmont, N. C.

Also, Anne Dickert, Hattiesburg; Louise Dorack, Greenwood; Shirley Henderson, Taylor; Dorothy Kirkpatrick, Winnsboro; Edith Lhourens, Santee; Francis Shirley, Longwood; C. Vetter; Mary Lucas, Columbia; and Marilyn Slaughter, of Charlotte, N. C.

Sixteen \$200 scholarships have been awarded to students of the college.

A complete story with pictures on Sophomore Week can be found on page 3 of this issue. Sophomore members of The Johnsonian staff have contributed this page. Due to the Thanksgiving holidays complete coverage was delayed in last week's paper.

M. Sarmast Tells Of Homeland

Modern Persia was the topic of an address by Madam Lanya Sarmast to the Winthrop College student body Tuesday at 11:15 a.m. in the College Auditorium.

As a native of Iran, Madam Sarmast knew the narrow confines of Persian women. After obtaining her education in native schools, she began opposing the traditional position of women in Iran.

After a tour of the East and of Europe, Madam Sarmast came to the United States where she later studied at Columbia University.

The lecturer has served as editor and translator with the Office of War Information and with the educational department of the Army.

Situated in the Middle East, and rich in oil, Iran has felt the impact of industrialization and is constantly undergoing changes. (Continued on Page 6)

American Group Will Do 'HMS Pinafore' Monday

The American Savoyards will perform Gilbert and Sullivan's "H.M.S. Pinafore" Monday in the College Auditorium at 8 p.m.

Fourth in the Winthrop Artist Course Series, the operetta is produced and directed by Dorothy Raelier, with musical direction by Ronald Bush.

Taking important roles in "H.M.S. Pinafore" are Raymond Allen, John Brandon, Audrey Ashill, James Stuart, Charles Oliver, Duke Philip Myerson, Don Deynon, Sally Knapp, Carol Plavnick, and Dorothy Hatch.

The American Savoyards grew out of a young woman's convictions that native productions were so unsatisfactory.

The answer came one evening after Dorothy Raelier had seen a particularly bad presentation of "H.M.S. Pinafore" on Broadway.

The chorus was poorly trained. The set was poorly trained.

Until now American Gilbert and Sullivan producers had cast the opera from the usual professional sources, musical comedy singers and comedians, and Broadway chorus boys and girls. In England, however, a tradition started by Gilbert, Sullivan, and D'Oyly Carte has been carried on through the years by members of the D'Oyly Carte Opera Company.

are given such careful and intensive training that they become highly professional specialists in their field.

Dorothy Raelier's dream, then, was the formation of an American company similar in ideals and purpose to the English group.

She analyzed her problem carefully. Only two criticisms had been leveled at the D'Oyly Carte Company by American critics. (Continued on Page 6)

Travel movies Tuesday night will be "Golden Yonowr" and "Time Stood Still." Movies begin at 8:45 in the College Auditorium.

Purposeless Organization Demands Respect As It Boasts Of Perfect Disorder & Discord With Campus Big Twelve

By JOYCE VERZEN
This organization, which is composed of roommates and suitmates of Senior Order Members, has been properly attributed the name of Senior Orderless. The members of this group have not held their first formal meeting so, as yet, they are meetings. At a future date,

however, they will have an unannounced, disorderless meeting when the members will be doused in nightgowns and their very latest navy value hats left over from the Blue days.

Also, for the success of their gatherings, is the necessity for a secretaries to keep strict account of their minuteless meetings.

The appointment of a prodigious chairmanless and an unsociable chairmanless will take place. There will be no program given, no other business discussed and no plans made.

Definitely Not High Society
To those ignorant of this organization, but interested, there is no history which contributes to

its well being. It claims no traditions, no records, no aristocracy or family tree, and above all, it is absolutely aimless.

There are a few projects favored, however. Every Wednesday night when Senior Order has meetings, members of the Senior Orderless resort to twirling toothbrushes, playing pranks, and literally wrecking the rooms of Senior Order members.

The greatest social function of the year is the occasion when Senior Orderless invites students, faculty, and guests to after-dinner-water at the fountain in front of Main Building. Of course only those with printed invitations will be omitted. Senior Orderless are doing their own engraving by the way, on these invitations.

The next most important contribution is Coffee-less, which will be served in the canteen every Monday through Saturday. Again, both students and faculty are invited. Male-less entertainment will be given.

Recognition is to be given at this time to the members in this disorganized organization, which works in perfect discord with Senior Order.

Honored Member
They are Mary McInnis Morgan, Joanne White, Loretta Lewis, Mary Ann Garvin, Mary Jane Dickson, Jo Beck, Sally Sue Philpot and Mariel Wingo.

Also Bobbie McGee, Claire Simpson, Lucy Cotton, Marcia Hale, Barbara Keller, Sylvia Poors, Mary Lou Bryan, Harriet Ann Brodie, Carolyn Brunson, Peggy Koon, and Jerry Henshaw.

These girls, as will be recognized by all, hold a very big position on the campus. It must be remembered that they demand the respect and esteem of all previous persons.



The better halves of the Senior Order members congregate for one of their disorderly Senior Orderless Meetings. Chairless of the Orderless, Mary Anne Garvin, seated on floor, is trying to bring the meeting to order by putting her best foot forward. Loretta Lewis and Mary Ann, seated on floor. First row, left to right, are Claire Simpson, Sally Sue Philpot, Marcia Hale, Mary Helen Morgan, Lucy Cotton, Jo Beck, Jenny Lightsey, and Harriet Ann Brodie. Back row, left to right, are Carolyn Brunson, Joanne White, Barbara Keller, and Sylvia Poors.

Were They Yankees or Just 'Ole Foggies

The final battle of Gettysburg was fought last Friday night when the Confederates won their spirited victory over the "spirit of rebels." The sophomore class succeeded in recapturing the southern spirit during the Confederate's infringement by the Yankees and made it alive on Winthrop's campus. John Brown's body was burned in effigy—the re-occurrence of an historical event that is seldom the privilege of the WC student. The newborn, interested freshmen showed their enthusiasm for seeing history repeated and supporting the sophomore class. But where were the "old foggies"?

These "old foggies" are either getting too old to keep up with the younger generation's spirit and drive or they

have lost interest in anyone else except themselves and their class.

Who are these "old foggies"? They are the ones who did not show up for the final battle of Gettysburg. And to be more specific, the juniors and seniors! The sister-class song from the class of '67 was sung in quartet style: "Dear Sisters, here's to you—With love and friendship true . . .". As for the junior class song, it was not even sung by a soloist.

One would almost think that the upperclassmen were taking their stands as Yankees. Nevertheless, to General Lee and his colonels, the Yankees and the Confederate supporters alike deem it their Winthrop Daughter responsibility to report to you, A Job Well Done.

Senior Steps — A Useless Tradition?

Are Senior Steps really Senior Steps? Underclassmen wander up and down them at will; yet when the traditions of Winthrop College are listed, Senior Steps are in the list.

Traditions are fine—if they have a purpose. Winthrop has its share of good traditions, why hold on to one that is obsolete?

There was a time when Senior Steps really were for the seniors. Underclassmen were actually charged twenty-five cents if caught walking on the forbidden steps. The steps date back to the time when members of the Senior Class had as her "junior sister" some member of the Junior Class. During Senior Week mortboards were tossed by the seniors to these sisters from the steps of Main Building.

In the years that followed "junior sisters" became "little sisters." They were chosen from any of the three underclasses. But the dedication of Sen-

ior Steps has continued with as many freshmen and sophomores receiving mortboards as juniors. Still the rising seniors have claimed the steps.

Despite the fact that the dedication has become a farce, it could go on for years with little objection. Yet, when the continuance of this tradition holds little value for the student body, its practicality is questioned.

Main Building is the center of campus life, for here is located the port office, the majority of the student activities, and the offices of the administration. Yet underclassmen are not supposed to enter the building by its main steps.

As it stands, Senior Steps really means little to the seniors, and few underclassmen go out of their way to avoid them. Each year brings new traditions to Winthrop and does away with worn out ones. Why not recognize a worn out one?

Personality Of Egypt's Man Of The Hour Is Under Scrutiny

By BOBBIE ANN VAUGHN

It will just have to be banded to the sophomores for their "big presentation" last week. Seems it was a big week for them and they certainly showed us some of the "old southern spirit."

The Man Nasser
Holding the key to the vital crossroads of the strategic Middle East, is the republic of Egypt, headed by its vigorous president, Gamal Abdel Nasser. We've heard much about Nasser's governmental activities, but do we know much about his actual personality besides those conclusions drawn from his actions?

Arab Spokesman
Nasser is 38 years old and is leader not only of his people, but of the whole Arab world. He is the son of a post-office clerk and was sent to a government school in Cairo. Early he showed a strong but attractive personality. He was a youth of few words, but once he made up his mind, it was difficult to persuade him to change it.

Highly Persuasive
"All who talk face to face with President Nasser find him highly persuasive; frequently he draws out of a person more than he gives during an interview. He has demonstrated a real genius for behind-the-scenes activity. His obvious sincerity emphasizes the fact that he is a man of action, of careful thought, and of impeccable honesty both personal and political."

Nasser is married and has

five children, two daughters and three sons, from one to ten years old. The family lives in the same modest house in an army compound of a Cairo suburb which he occupied as a lieutenant colonel. His passion for classical music is widely known, as is his active participation in such sports as squash, tennis, and swimming. In his present position, he has little time for sports as he works from 18 to 20 hours a day. Nasser does not drink and has sponsored strict measures to ban the use of intoxicants in the military services, and the severe restriction of alcoholic beverages in national life. Physically, Nasser is a big sturdy man, six feet tall, weighing some two hundred pounds. He is darkly handsome, with wavy hair, friendly but piercing brown eyes, and a smile that is fleeting and faintly ironic.

Never Relaxes
Never at ease, he gives the impression of constant and instant readiness to spring into action, frequently sitting on the edge of his chair while conversing. As General Naguib once described him, "Gamal, that strong mind, that abnormal determination—Gamal, who doesn't relax a second in doing his duty."

Such is the personality of the man upon whom rests much of the responsibility for peace and security in the great crescent that rims the eastern Mediterranean. Indeed, the peace and

security of the entire world."

A Basis for Judging
Some people may actually judge on such a basis as this sag sets forth. The young man's parents were objecting to his girlfriend. He replied, "Gee, Dad, she's the best girl I can get with the car we've got."

Dear Matilda . . .
Dear Mrs. Matilda Santa Claus, College girls are not too old to write you or to your esteemed husband, so I'd like to take this opportunity to ask for a "special surprise" in my Christmas stocking this year.

First of all, I would like to have a considerate house counselor who does not "bang" the phone down in callers' ears. Secondly, I would like for you to include "Ten Ways To Make An 'A' While Sleeping Through A Course."

Last, but not least, I would appreciate the installation of a guillotine for use with profs who give Monday tests after dance weekend.

Very, very sincerely yours,
Irene Lilledup

Dear Ma,
You DO have problems! May I quote to you a well-known proverb around Winthrop. "She who hesitates is . . . lost." Please take this into consideration before you do away with the house counselor or the antagonistic prof . . . and by all means, keep sleeping! MSC.

LITTLE MAN ON CAMPUS

by Dick Sibley



WHY, YES—I HAVE YOUR APPLICATION HERE SOMEPLACE.

Do Away With Saved Table?

By JERRY BOWERS

When tables are broken in the college dining hall, it is necessary for the students to run and shove anyone who might be in their way. It is understandable that you want to get in and save a table for your own little group of friends; however, there is a limit to all things—good and bad.

Abolish Saved Tables
Would it be possible to abolish the practice of saving tables

completely? One thing for sure is that something should be done to abolish the fear that you will not have a place to sit in the dining hall. One good reminder might be that extra tables are always set up in case there is a shortage of tables prepared.

A proposed theory is that no tables be saved; but then students go into the dining hall, tables are filled without asking, "is this table saved?"

WANT US TO WHISPER

To the Folks at Home
That You Would Delight
In A Subscription To

The News and Courier?

We'll do the whispering if you will only tell us your name and give us papa's address. Write us at 134 Columbus St., Charleston, S. C.

Love Me Tender—He Needs It

By KITTEN PROCTOR

Love Me Tender, I'm entirely too frail to be loved other-wise, Love Me True, (Don't be cruel), never let me go, (I'm too young to be alone in this world).

These ad lib could have been used wisely and justly in the new picture, "Love Me Tender," starring Elvis Presley—the boy wonder.

As a review of this movie from the movie fortunate, (those who haven't seen the show), let me begin by saying that should there be a given a prize for low score, this movie would take it in a walk-away.

The Scene Opens—There Elvis
The star appears after the movie is well under-way, slaving his poor little heart out behind the plow in a cotton field. The frail figure is fatigued from reconstructing the South after the Civil War. He used his "mighty mouse muscles" to help feed the wives and children, while the rest of the weaklings herded the Yankees back to the Northland.

His acting was superb (for the birds), for in his facial expressions, he showed absolutely no emotion after reuniting with his thought-dead brother. (This is very hard to do, and he is giving the Great Slave Race a race for the one with the least to say the most).

"Yes, sir, this here movie show is the best doggone thing since Tatum and The

Apeman." Even in 1956, swooned the girls in the hoops with his hip rotation and yodel. Even his mother had longing in her eyes for her son (probably due to his making a fool of himself).

Twisting Knees Save The Day
His speaking voice would have put the audience to sleep, if they had not been awakened every few minutes by some type of jumpy motion on the screen—O'Elvis's knee had a twitch in it and kept jumping out of place, causing his horse to shake.

The star got provokingly angry during a latter scene in the show, and there was a slight recollection of a grimace upon the otherwise, sullen face. (Found out later that this was due to two bugs crawling on the screen).

The climax, at last!
Elvis died! Dead. Or so I thought, but before the curtain was drawn, reconstruction had taken place and there stood the ghost of the "star," before the eyes of all.

Reconstructed Singing
His facial expression, of course, had not changed due to his deadness; but his lips opened and he sputtered out a line or two from the West Point Alma Mater, "Love Me Tender."

Each heart sang with the star as he clapped back into his dark cell—bopping he would not rise again!

Jinkle Belles, Jingle Belles

Rudy's All the Way

Oh What Fun It Is to Eat

in an Atmosphere That's Gay.

RUDY'S

Across From Roddey

ESSO RESEARCH works wonders with oil

Oil you never see helps make beautiful jewelry



Creating the sparkling brilliance and perfect design in high-fashion jewelry . . . that's the very last job you'd expect of oil. Yet Esso Research developed a special oil to coat the metal, and help make the flawless shaping of these pieces possible. Finding the right lubricant is one way ESSO RESEARCH works wonders with oil.



THE JOHNSONIAN

Published weekly during the school year, except during holiday or examination periods, by the students of Winthrop College, the South Carolina College for Women to (1) disseminate college news, (2) provide a laboratory for students of journalism, and (3) promote generally the welfare of the whole college community.

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WC Names SOM-List

High school writers in Columbia and Graniteville were first places in the second period of competition in the Story-of-the-Month contest sponsored by the Winthrop College journalism department.

Writers from Drusher High School, Columbia, walked off with top honors in three of the four divisions for November. The Drusher High School winners were Bill Oils, editorial division, Altha Jean Brooks and Barney Jordan, feature, and in the news division the winning story was the combined efforts of the staff members.

Jerry Wood of Graniteville was first place in the sports division. John Moore from Winthrop Training School won honorable mention in this division. Don Young Jr., managing editor of The Chronicle (NC) won served as judge for the November period.

The Story-of-the-Month program, which extends over a six month period, is planned to stimulate good writing in high school newspapers in South Carolina.

Cunningham To Attend Press Meet

The first executive meeting of the South Carolina College Press Association is being held tomorrow at The Russell House in Columbia. The Executive Council is made up of the five top officers in the state organization. These officers came from five different colleges in the state and are elected each spring by delegates from schools all over the state at the annual convention.

Emily Cunningham, vice president of the SCCPA, will attend the meeting in Columbia tomorrow. Emily will represent Winthrop in this capacity for the remainder of the school year.

The other officers of SCCPA are Asa Evans, The Citadel; President; Keith Shelton, Furman; Recording Secretary; Shirley Riley, Columbia College; Corresponding Secretary; and Herbert Bryant, University of South Carolina, treasurer.



Officers of Phi Upsilon Omicron, the national home economics organization on campus, are left to right, seated, Margaret Ann Cra ven, treasurer; Nancy Dodson, vice president; Marjorie Pyfe, recording secretary; standing, Joanne White, historian; Eleanor Elliott, librarian; Janice Young, reporter; Shirley Peler, corresponding secretary; Helen Belesos, chaplain; and Peggy Koon, president.

Sophs Veto Red Bugs, Late Hours, Drums And Clouds; Plead For Committee Names

By ANN RAGSDALE

After an event as big as Sophomore Week, many questions remain unanswered and much advice remains "ungiven."

This article is a feeble attempt to meet this need. According to some Sophomores it is not a very good idea to keep Spanish moss in one's room. Those knowing a "sure" cure for red bugs should contact Tippy Foster, Ann Taylor, Gladys Pittman, and Pat Mannheim.

Need a quick flag? Just call Margaret Ann Williams or Tippy Foster. Those HE majors were really going strong with the needles last week.

In trying to keep the theme a secret, Molly Patridge answered questions put to her by freshmen in this manner:

freshman: "Hey, Molly!"
Molly: "Beying in Main Building tonight!"

Molly: "We're practicing the crowning of Rex, and discuss-

ing the Hungarian crisis."

Alka-Seltzer is prescribed for Joan Livingston and Cynthia Jackson. The Confederate Surge was stored in room 250 Margaret Nance. One guess as to Cynthia and Joan's address.

Diane Virgil did a slick cover-up on the Colonial Ball scenery. A mis-click on the big white house was quickly converted into Spanish moss.

Special delivery to Jo Hickman: "Politicians like to talk, too."

Kathy Little and Tippy Foster were really in the clouds last week. Was General Lee that hard to get into heaven?

Now hear this. "Louise Usary has promised nevermore to stay up until 4:00 a.m. with Gettysburg and Shiloh. From now on it's strictly sleep."

To Mary Jo Warren and the other nine: "Drums weren't necessary. You proved it with an excellent performance. Congratulations."

Never let it be said that Sophomores don't know history. If you're ever disturbed over which battles were fought where, just ask the soph cheerleaders. Their favorite question is, "Which was during the Civil War, King's Mountain or Appomattox?"

Asked one good reason why she was "pondering" around the library, Bennye Longshore replied, "I'm looking for two more names for committees." In case this answer seems rather strange, Bennye's official capacity was chairman of all committees for Sophomore Week. The class is just too big for small workable committees, and Bennye is conscientious.

The faculty will compete with students Friday, December 14, in a volleyball game. The game will take place at 6:45 in the gym.

R. H. City Council Passes Resolution Praising Sophs

Rock Hill's City Council recently passed a resolution commending the Winthrop sophomore class for its project benefiting the community's needy.

Celebrating Sophomore Week, the students of the Class of '56 presented Mayor Fred W. P. Shibley of Rock Hill with canned goods, Wednesday, November 28.

John Brown Is Burned; No Class Evil Remains

John Brown, who symbolized all of the downtrodden things left in the Sophomore Class, was burned Friday, November 30, on the Athletic Field.

Senior Order Announces Act Policy

Senior Order has announced its purpose for the 1956-57 year. Kitty Mitchell, chairman of the Order, said the purpose of this year's organization is to "actively support worthwhile projects or any campus organization."

Members of Senior Order hope by their purpose to become actively aware of student needs on campus and to initiate fulfillment of these needs.

Senior Order is mainly an organization of recognition, but members of the organization want to contribute to campus life. Therefore, each year a definite purpose is stated. The purpose of last year's Order was to encourage the whole student body to think. In contrast to the Think Policy, the 1956-57 Order has adopted the Act Policy.

Through the Act Policy, Senior Order hopes to encourage students to participate in activities of all phases of campus life. Special emphasis will be placed on Artist Courses, play, and program illustrating proper social action for students.

Members of Senior Order include Kitty Mitchell, Kitty Campbell, Anne Hendrix, Jo Anne Brown, Salena Clark, Kitten Proctor, Peggy McCall, Harriet Poore, Dee Blasingame, Kathryn Jarrod, Doris McKeekin, and Grace Foster.

These students meet every Wednesday night at 10:30 in the foyer of Senior Hall to discuss campus activities.

The Confederate Troops assembles on Shiloh Battlefield to begin their final victory march. Again, as during the entire week, the Rebels marched in six companies. John Brown's Dummy, carried by two of the class members, was at the head of the march.

Singing their class songs, the Sophomore Class met the other class regiments at the bonfire built on the field, and after singing "Dixie," the dummy was prepared for the fire.

Anne Ragdale, Sophomore Class President, made the farewell address. She said, "Good-bye, John. We realize that you cannot be truly bad, because nothing concerning this class has ever touched evil, but with what little bad thoughts or deeds you may carry with you, we now destroy forever."

All classes remained around the bonfire until the dummy was completely burned. The bonfire ended with all joining in the singing of the Winthrop Alma Mater.

Judy Blanchard was chairman of the committee in charge of making the dummy and building the bonfire.

Students from the Wesley Foundation, the Methodist student organization, leave tomorrow to present a deputation program at the University of South Carolina. They will lead a discussion Saturday night and the Sunday School devotion Sunday.

The Confederate Sophomores met in formation outside the main building auditorium. The object was to precede the Mayor Pro Tem escorted by the honor guard to the stage.

Jo Hickman introduced the distinguished guest W. P. Shibley. The presentation of the class project was made by Catherine Katie Boykin and Janice McDonald. The project was accepted by Mr. Shibley.

In honor of the guest, a track drill team under the leadership of Mary Jo Warren was presented. This group of ten Sophomores included Miriam Togneri, Virginia Story, Jane Rogers, Lila Ann Walters, Sara Alice Parker, Jo Ann Haire, Betty Jane Platt, Barbara Amick, and Jean Carothers.

Following the exhibition, General Lee asked the assembled regiment for any announcements or questions concerning planned activities. Colonel Don Kirkpatrick asked recognition and raised the question of salaries due the men. This was answered by Lee's exhibiting approximately \$1000 of Confederate money donated by the Charleston Chamber of Commerce. Lee stated that this money was to be distributed by paying Dora Good and Dora Vining.

Colonel Pat Mannheim was recognized and asked the number of men to be expected at the Confederate Colonial Ball on Saturday night. In answer to this the assembled band gave a sounding of band.

Lee, finding no other business to transact, turned the program over to the Sophomore Class cheerleaders, Katie Boykin and Janice McDonald who dismissed the regiment with a class song.

G.G. Soph Witnesses For Class Against Yankee Oblivion; Says Robert Went Up Like All Our Boys, Suh

Ed's Note: Please read aloud and act out Southern drawl in order to get the complete meaning.

By JOHNNY REB.

"We're risin', suh! Just as sho' as the richest part of milk comes up to stay, our class is headed for the top."

Determined to let it be known herewith and forthright that their class was rising, the Sophomores fought through seven days of warfare with the most blood-thirsty enemy of all—Yankee Oblivion.

Were they victorious? Consider the evidence, mistah.

"The court will please come to ordah. Mr. Attorney for the prosecution, it's all yours."

"Thank you, Judge. Members of the jury, before this day, I intend to prove that during the said week mentioned the Sophomore Rebels went down in defeat to the forces headed by Mr. Oblivion."

"I have no witnesses so with the kind permission of the court, I will ask the defense's only witness, Mr. Garnet Gray Soph, if he will step to the stand and submit himself to my questioning."

(Mr. Soph steps up to the witness stand, takes the oath, and seats himself.)

"Tell me, Mr. Soph, just why were all of those bloody bandages worn by your regiment during the week of November 26 - December 2?"

"That's simple, Mr. Prosecutor. It was a hard battle. Only a strong army such as ours could have undergone such casualties."

"Am I to presume then, sir, that it was a relatively simple matter for your forces to win?"

"As I said before, uh, and I do hate to repeat myself, the battle was most difficult. Our forces were in a number, but, suh, that spirit!"

"You know, rah, rah."

"Oh, yes. Then Mr. Soph, I feel free to make the statement that it was not with actual ability that you won the battle, but with this eh... spirit?"

"Never! Even with unbreakable spirit, a strong back must be behind a winner. The rah, rah only makes the back stronger."

"Then, Mr. Soph, you won (so you claim) through the use of back muscle."

"Suh, please, allow me a moment to clarify your assumptions. To win a battle, you need spirit and force. Yes, indeed! But as anyone can readily see, a good battle is planned. The action to be taken is decided upon for days in advance. Even the most minute detail is known to the commanders."

"Oh, he. Now we're getting some place. Known to the commanders, you say. Am I to understand then, Mr. Soph, that your private has no knowledge whatsoever of previous plans?"

"Suh! There were no private. Every last man was a colonel."

"Permit me to finish my probing. These colonels that you stand in such defense of, did they know nothing of your battle strategy?"

"Down to the stubbiest little colonel, they knew our every thought."

"You, Mr. Soph, being the sole witness for the defense (the downtrodden, the oppressed), should be able to answer my questions quickly and clearly. Will you so endeavor?"

"With every drop of Southern blood in my anatomy, I will so endeavor."

"To begin with, how can you be so sure that Robert E. Lee went up instead of down?"

"Mistah Prosecutor, if I may so speak. Even those not blessed with average means of intelligence know

that the good Gen'l. went up when he died—as did every weaver of the red and gray.

"Why did you portray Gabriel as someone not quite five feet tall?"

"Suh, you know, as well as Ah, that Gabriel could never be taller than Gen'l. Lee."

"I will ask the witness to please refrain from inserting opinion when fact is necessary."

"I nevah give my opinion."

"On the evening of November 30, your regiment burned John Brown's body. Why was this done?"

"That, suh, symbolized our final victory over Yankee Oblivion. The body contained all of the evil that Mr. Oblivion had been able to filtrate

into our regiment. Just as the body was about to be hoisted into the flames, a chorus of protests arose from the other regiments, (namely the upperclassmen), pleading that the body was much too "cute" to be burned. On this last statement I place my plea. When your main opposition SAYS that all in your class that is supposedly bad, is good, then, suh, what more can I add?"

Judge: "Case dismissed."

Rebels Give Sister Party

The Sophomore-Senior Party was Thursday, November 29, and as eight o'clock rolled around, the Sophomores were doing the Confederate U.S. theme, in preparation for picking up their dates—the Seniors.

Pendoby Gymnasium was the scene of the affair, and shortly after eight o'clock the gym was filled with the Rebels and their dates.

After dancing the entertainment began. Lou Harvey sang "The Rich Man's Rich of Money" followed by three members from the Confederate Quartet composed of Mary Jo All, Peggy Bergen, Myrna Allen, Mary Ann Edwards, and Maria Lane.

Marian "Judy Garland" Lewis sang "The Man That Got Away" and "I'll Never Stop Loving You." Her accompanist was Carolyn Williams. Mary "Elvis Presley" Lucas performed "Don't Be Cruel" and "Hound Dog."

Next a chorus line composed of Mary King, Jackie Cauthern, Joan Livingston, Ann Thompson, Ann Blaney, and Rosetta Youmans performed. Miriam Knox gave her rendition of "Hey Miss Fanny," as the next number. Gerri Mull maintained "Are My Eyes on Straight," followed by Katie Boykin presenting some Al Johnson tunes.

The entertainment was presented in night club style, with a number of Sophomores acting as patrons.



Mary Lucas entertains her rebel-yelling Confederate buddies with her impersonation of one of today's foremost rebels as she wails and wiggles to "Don't Be Cruel" and "Love Me Tender."



Class president "Robert E. Lee" Ragdale continues the Rise of the Sophs as she hurries the body of old John Brown into the flames. The Confederates rallied at "Gettysburg" athletic field for the ceremony as part of their week long celebration.

Social Eyes

By HILDA MITON
Society Editor

After a week of Colonial social life provided by the sophomores, we find ourselves striving to get back into a more normal realm of social activities. Need we say that the change provided by the sophs was refreshing and just great!

Some old drawing card for Wintrop was the various festivities of other colleges. Pat Newman, Ditha Butler, Lucille Simpson and Jody Mayer attended the SEA Rush Party at Weirfield last weekend.

The "Tiger" call of ex-Celeste Whitson, Green Atkinson, Millie Smith, Loretta Lewis, Patricia Poore and Peggy McGill over to Clemson to see our brother college take that final step toward the Orange Bowl by defeating Furman.

Other colleges were visited by Christine Folk, who spent the weekend at Newberry and Sara Currie and Ann Rapp who visited at the University of South Carolina.

The Shrine Bowl Game was very popular in the eyes of Wintrop students. Among the many attending were Mary Jo Ford, Marcia Hall, Martha Beth Jackson, Nancy Jo Dillard, Charlene Webb, Ruth Jones, and Ida Jean Cox.

Congratulations and apologies were to Frances Fogle and Myrna Harrell. Congratulations are in store due to their recent engagement and our apologies for having overlooked to announce their engagement sooner. Frances is engaged to Jimmy Heape of Orangeburg and Myrna Harrell is wearing a diamond from Edward Nienandt of Fayetteville, N. C.

Eyes for the future belong to Barbara Thurnett who went to Charleston for an interview concerning possible entrance to the Medical College next fall.

Other places and activities were for Betty Sanders visiting in Greenville, Lucy Stewart and Edna Green in Lancaster, Mary Ellen Mull in Charleston, and Janice Young in Columbia.

Off to P.C. were Grace Foster and Carolyn Brunson. They attended the South Carolina Synod meeting there this past weekend.

A Miscellaneous Showers was held in honor of Mrs. Bob Carr, formerly Mary Lee Hanna. Tuesday in the parlor of Senior Hall. Hostesses were Joyce Rogers, Millie Smith and Elizabeth Martin. Cakes, nuts and coffee were served to the guests.

Also honored Tuesday was Sylvia Poore. She was given a tea by Harriet and Patricia Poore at the Wesley Foundation Student Center from 4:30 until 8:30.

Home with friends went Eleanor Gibson to spend the weekend with Frances King in Geffney, and Myrna Harrell visited Ann Langston in Columbia. Betty Ann Lancaster visited her brother in Charleston.

A plug for Johnseman coffee. Faculty and students are urged to come down to 73 coffee for a little informal social life, any Monday from four until six.



Freshman Class officers. Class officers for the class of 1960 are, left to right, Barbara Clary, secretary; Patricia McClary, vice president; Sally Schumpert, president; and Peggy McGill, treasurer.

Mr. Smith Talks On Current Fashions And Illustrates Suggestions With Models

By LENORA JORDAN

Mr. Tom Smith, a buyer from Ivey's in Charlotte presented a talk on fashions Monday night in the New Auditorium. He brought with him three models who displayed several dresses as Mr. Smith discussed them.

Mr. Smith is a graduate of Davidson College. After graduation he began working in a department store in Greenville. From there he went to Charlotte where he became head buyer in ladies' ready to wear department.

Mr. Smith pointed out that clothes should be divided into three general categories. These three categories are: tailored, basic, and dressy. The models each wore one of these types. The tailored apparel consisted of a simple wool shirtwaist dress trimmed with a leopard scarf, a leopard hat, a camera hair coat, brown leather pumps, white gloves, and accents of gold jewelry.

The basic outfit consisted of a navy blue suit, a cashmere coat, white hat and gloves and navy blue dressmaker pump. Simple pearl jewelry complemented this outfit which is suitable for many occasions. The accessories of this basic category and those of the tailored category were interchanged to show how a dress can be changed by different accessories.

The third model wore a black velvet wrap over a pure silk chiffon dress in a light pink. Bare shoes and short white gloves with

colored stones completed this apparel which is classed as dressy. It is strictly for night time wear. Fashions are rapidly changing. There is a constant change taking place at all times. During 1957 copies of all lengths will be the key note of fashion. They will be used with dresses as well as skirts.

The bloused back look is another important feature of fashions during the coming year. This effect is replacing the figure mold sheaths.

One material that is going to be very fashionable during the spring of 1957 is pure silk chiffon. It is especially popular in soft colors such as mauve, pink, and lilac.

Pure silk, silk tweed, floral silk prints and all other combinations of silk with other materials are becoming more and more fashionable.

Although most Wintrop students seem to avoid wearing navy blue as often as possible, Mr. Smith commented that it is a best seller in the spring, especially in the South.

Mr. Smith discussed what is appropriate to wear to the various activities during a week-end at a boys' school.

He suggested that a suit or a wool dress with heels, coat, and gloves be worn while traveling, both going and coming back. Hats are not necessary for college girls to wear while traveling, but are still in good taste. For an informal dance a party dress of tulle, brocade, dressy cotton, or a short formal may be worn. Heels and gloves are both in best taste.

Mr. Smith made the statement that he likes for a girl to wear heels even though they made her the same height as the boy she is with. Concerning gloves, he said that they give a girl refinement, finish, and a well-groomed look. They should be worn at all times except while eating.

For the banquet and formal dance long or short formal may be worn. With a long dress, elbow length gloves should be worn to give a pleasing effect. With a short dress, short gloves or those that come just below the elbow are more flattering. A black velvet sheath was shown as an example of the new

long skirt. It had a jeweled lace bodice and the skirt had a long split in the back. At the top of the split was a large rhinestone pin.

Three more designs were shown after a brief intermission during which the triple quartette rendered the music.

The first dress was a blue sheath modified by a stencils cross pleat in front. The dress was in sapphire blue and a hat that was worn on a chignon of the same color added a different touch. Short white gloves were used with this outfit for late afternoon—an after five dress.

The informal or formal dress was made of white broadcloth. Short white gloves and rhinestone jewelry completed this dress of an in-between type.

The last design was a formal ensemble which consisted of a pale pink pick-tail gown and a vivid black full length coat which was lined in pale pink satin to match the gown. Rhinestone jewelry was used to finish off this more elegant creation.

After the discussion of fashions by Mr. Smith, there was an informal discussion in which several students asked questions concerning current fashions.

Reading Class To Offer Course

The Reading Improvement Program will offer a Speed and Comprehension course starting on Monday December 10.

The course will be designed to help students develop better comprehension skills while improving the speed with which they read, and the efficiency with which they study. The course will meet three times a week and is open to all Wintrop students.

Monday afternoon at 4:10 p.m. a meeting will take place to arrange a schedule that will be convenient for those students who are interested in taking advantage of the Reading Program. The meeting, which will be brief, will be in room 208 Main Building.

All students who are interested in taking part in the reading program are invited to attend this meeting.

A Grim Fairy Tale

I went to get my pictures the other day and Gad! The wrinkles, bags, scars and lines were gone and the complexion was like peaches and cream. But what could I expect with a profile like Dracula's mother? Well, I decided to order more prints so I could enclose them in Christmas cards and mail them to my enemies. (Heh, Heh, Heh!) As if that wasn't enough I ordered an 8-10 to send to my ex. boy friend at The Citadel. Now those gray walls won't be the only thing that torture him. If you want to use this same method all you have to do is call Mr. Douglas and give your name and class. He'll find your Tatler pictures and have those prints made in 48 hrs. That's 3282.

DOUGLAS STUDIOS

Procedures Of Senate Discussed Informally

Editor's Note: This is in a series of informative articles dealing with the various branches of the Student Government. The purpose of these articles is to familiarize the students with SGA and how it operates by these simple and informal articles.

By JODY MATYER

An important part of the Student Government Association is the Senate, which represents the student body and serves as a voice between the administration and students.

The president is elected annually in the SGA elections in the spring. Kitty Mitchell is the present president. Other officers, which were elected from the Senate by a majority vote, are as follows: Mary Moore Sanders, president; Willie Jo Farmer, secretary; and Nancy Dean Lawrence, typist.

There are four senators from the senior, junior, and sophomore classes, two of which are permanent and two of which are temporary. The freshman class has four temporary senators.

The president of each class, the president of the Town Club Association, the president and vice-president of the SGA, the president of the Wintrop Recreation Association, and the president of the Wintrop Christian Association are all automatically senators.

Also, there are three senators from each upperclassman dorm, one from each freshman dorm, and one senator for each 58 day students (three senators this year).

Any member of the student body may attend and participate in a meeting of the Senate, which convenes every first Thursday at 4:10 p.m. in Johnson Hall.

Some of the issues that are before the Senate are: Bermuda shorts worn to supper, an extra day added between the end of classes and the beginning of exams, and the parking problem and widening of streets around the campus.

A bill is first introduced from the floor by a senator or a member of the executive council. She

may be representing a group of students or presenting her own ideas. The bill is then discussed and a motion made that it either be accepted or rejected. A committee may be appointed to give the bill further study. If the Senate votes on the bill and if it is passed, it is then sent to the Faculty-Student Senate Committee as a recommendation or a bill.

This committee has the following members: Dean Taylor, chairman; Kitty Mitchell, president of the Senate; Anne Hendrix, president of the SGA; Joanne Brown, representative from the student body; and Dr. Nolan Jackson, Dr. Dorothy Jones, and Dr. John Zeitz, who are faculty members selected by President Sims from a list of eight nominees submitted by the Senate.

The committee discusses the bill and either approves it, rejects it, or approves it with modifications. If approved, the bill then goes to the president, who has the final word. However, if he vetoes the bill, it can be repeatedly brought up by the Senate if they think it is important enough.

So far this year the following bills have been passed: Bermuda shorts worn in parlor when a student is signed out for a specific destination where Bermuda are appropriate dress, Bermuda may be worn in classroom buildings after four o'clock, seniors may now use their six 11 o'clock week-day permissions to date in town, whereas before they had to be taken out-of-town, and late permission, one 1:00 a.m. and one 1:00 p.m. for juniors and two each for seniors, were granted.

'59 Observes Church Event

Sporting their class colors, garnet and gray, the Sophomores met outside of Main Building Auditorium, Sunday, December 2, in observance of Sophomore Church Sunday.

Patsy Box, chairman of the Colors Committee, stated that no official count was taken, but that a majority of the class membership was represented.

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Kennedy Is Champ

Betty Kennedy of Bancroft came out the champion in the upper-classmen dormitory table tennis tournament, sponsored by the Winthrop Recreation Association.

Betty won the championship by defeating Patsy McCall of Phelps and Anne Ragdale of Margaret Nance in two games. The scores of the two games between Betty and Anne were 21-13 and 21-15.

The winner in the three freshman dorms was to be decided Wednesday. This winner and Betty will play in the gym sometime next week to decide the campus championship.

The WRA volleyball finale will be played Tuesday.

In the upper-class dormitories Bancroft number one defeated Margaret Nance by a score of 25-13. Betty Kennedy and Lu Usery were high scorers for the winning team. Bancroft number two won over Phelps by a forfeit with a score of 2-0.

The Margaret Nance team defeated Bancroft number two 25-13. High score for Margaret Nance was Montes Nix.

In one of the most exciting games Bancroft number one and Phelps were tied at the end of the game with a score of 35-36. In a three minute overtime Phelps won 38-42. High scorers for the winning team were Mary Blancy and Carol Joyce Edwards.

Bancroft number one won over Bancroft number two by 3-0 in a forfeit game. Phelps defeated Margaret Nance 25-14 with Barbara Keller doing the high scoring for Phelps.

Bancroft number two forfeited to Phelps with a score of 2-0. Bancroft number one won a forfeit game with Margaret Nance with a score of 2-0.

Journalism Group Makes Field Trip

Seven members of the Journalism department went on a field trip recently to the Charlotte Engraving Company. The group was accompanied by Mr. Robert H. Morrison, acting head of the department.

Those students participating in the trip were Elizabeth Ann Wilson, Sandra Howard, Maxine Carter, Jo Ann Jones, and Anita Jones.

Mr. Cliff Davis, member of the sales department of the engraving company conducted a tour of the students through the color and letterpress engraving departments.

The Journalism department is planning another trip December 17 to Newton, N. C. Mr. Morrison's home. Mr. Morrison was once editor of the Newton News-Enterprise.



Preparation for the Pizza supper given by the Winhecon and Phi U was under the supervision of the seniors. Senior cooks give the last dash to the finished pizzas.

Phi U And Winhecon Collaborate To Plan Tuesday's Pizza Supper And Novelty Fair

By JOYCE VERREEN

If anyone has noticed the Home Economics majors looking rather beat and ragged lately, think nothing of it. Blame it on the Pizza supper.

Things were really buzzing around last Tuesday night when the long awaited night arrived after much preparation.

About a month ago the Phi U and the Winhecon Clubs began to plan together for an occasion for the purpose of making money—is there any other purpose for planning? This was born the idea of a pizza supper.

Robbie McGee was made chairman of the supper committee. And the work began for all concerned.

Cold Pizzas?

A week before the supper the seniors began cooking the pizza. Don't get the wrong idea. It wasn't served stale. Ask anyone who was there. They cooked it and then froze it. Not without experimentation either. Before deciding definitely to do this, they made one pie, froze it, and then ate it to see if it was just as good as those eaten when first made. It was. So the freezing compartments were filled. Pizzas were prepared and frozen for approximately one hundred seventy-five people.

Tuesday finally did come, much to the surprise of the Phi U's and the Winhecons. They served their pizza with tossed

salad and coffee. Cake was available for interested buyers.

One of the pizza makers quite appropriately put it that they had "rolled crust and rolled crust" until they felt like crust.

Work assignments for the supper were made according to classes. Freshmen acted as waitresses. Sophomores had the dirty work—clean-up committees. The juniors acted as hostesses. The seniors were the chefs.

Fair Day

The pizza supper culminated the day for the two clubs. The supper was not the only big thing on the calendar. It was also Novelty Fair Day. This too was the result of a great deal of work. The girls in the two clubs had made all sorts of novelties from pillars and collars to ear-bobs. All day Tuesday until after the supper they were on sale in "num-num" Hall.

Deputation Will Give Program

A deputation from Clemson College will be on campus Sunday and Monday to present WCA-sponsored programs. At 8:30 Sunday night they will present the regular Vespers in Main Building Auditorium.

The group will also lead Campus-Wide Noon Devotions on Monday at 12:45 in Main Building Auditorium.

WCA Entertains Foreign Students

Winthrop's eight international students were entertained at a party Monday night in Johnson Hall by the Winthrop Christian Association Cabinet.

Marcia Vivado of Bolivia, Velma Chango and Soon Hyun of Korea, Gabby Linda of Colombia, Linda Marie of Jordan, Evette Darder of Puerto Rico, and Edith Lheureux of France participated in the games lead by Phyllis Bates, Margaret Ann Craven, and Doris Berry were co-chairmen of the party.

During the evening Kitty Cahill, president of WCA who graduates in January and plans to be married soon after, was given a recipe book made up of the favorite recipes of the guests attending the party.

Guests at the party included Miss Sadie Goggin, Mr. Elmer T. Crowson, of the History department; Dr. N. P. Jacobson, of the Philosophy and Religious department; Mr. and Mrs. Brier Waters, administrative director; and Miss Roberta London, of the Home Economics department.

- Admission price for the campus movie tomorrow night, "The Man Who Knew Too Much," will be 25c instead of the regular 35c.
- The nickel increase will go to the International Student Fund.

57 Winthrop Choir Members Sing At Veterans Hospital

Approximately 57 members of the Winthrop College choir will present a Christmas program tomorrow at the Veterans Hospital in Columbia under the sponsorship of the Veterans of Foreign Wars.

After a formal program the choir will sing informally in the lounge of the hospital. "a VFW will hand out fruits, candy, and cigarettes to the patients at that time.

Accompanying the choir under the direction of Miss Katherine Pfuhl will be Miss Florence Smyth, both of whom are members of the Music department. Mrs. Esther Coulange of the same department will also accompany the group on the trip.

Members of the choir are Ann Blackmon and Emily Pettus of Heath Springs; Mary Burton, and Dorothy Burton of Monetta; Margaret Crook, Joy Bates, and Sigrid Connell of Greenville; Rosemary Law of Holly Hill; Martha Jo Matthews of Toccoa, Ga.

Also Mary Ellen Montgomery and Mary C. Peay of Winthrop; Alberta Moore of Olania; Joelyne Polson and Marilyn Shaw of Marion; Marion Roper and Shirley Henderson of Tylons; Fairmae Shelly and Carolyn Moe of Leesville; Dorothy Thomas, Rosa Tunstall, and Eleanor Thomas of Lake City; Ramele Wolfe of Gaffney; Myrna Butler of Sallie.

Also Jeanette Griffin, Barbara Clary, and Marion Lewis of Charleston; Martha Gyles of Akana; Anna Hall, Mary Ellen Kuehry, Anna Dickert, Mary Ann Fulsner, and Ruth Law of Batesburg; Wanda Hill of Lamar; Barbara McCall of Eastley; Jane Moore of Blacksburg; Elizabeth Jean Fritchard and Sylvia Adkins of Burnier.

Also Joyce Rogers, Rosa Thornton, Cecile Baldwin, and Mary Katherine Martin of Columbia; Juanita Joyce Scarlett of Cheverland, Tenn.; Jacqueline Short and Lisa Thompson of Cheraw; Faye Blair and Kathryn Shealy of Newberry; Esther Delfay of Pinopolis; Keith Gunter of Branchville; Telford Johnson and Marlein Caines of Conway; Rosemary Knight of Springfield, Mass.; Nancy Wooden of Converse; Rebecca DeWitt of Quantanamo Bay, Cuba.

Also Elizabeth Thomas of Clover; Anne Hagan of Norway; Jane Ruth of Lexington; Mary Kirkland Smith of Lancaster; Joyce Adams of Union; Betty Jean Bonnell of Darlington; Maxine Carter of Walterboro; Martha McKeown of Chester; Alice Murphree of Tamassee; Jean Myers of Spartanburg; Marian Robinson of Charleston; Patsy Rhodes of Enore; Julia Spencer of Gastonia, N. C.; Betty Threath of Homestead, Fla.

Also Carolyn Ward of Ladson; Celeste Whelanston of Sallie; Isla Jean Cox of Florence; Janette Estridge and Kathryn Hasky of Rock Hill; Sue Holmes of Pelzer; Mary Anne Lehn

14 Represent Winthrop At Psychology Meet

Dr. H. A. Scott and Dr. Jacob Mandel of the Psychology department and 14 student affiliates recently attended the South Carolina Psychology Association meeting at the YWCA in Columbia.

The afternoon meeting consisted of a number of speakers who gave brief talks on the psychology resources in South Carolina.

The night session was a business meeting at which the curricula of psychology were discussed.

A spring meeting is planned in which the student affiliates will meet with students from other South Carolina colleges.

Winthrop students attending the meeting were Phoebe Smoak, Ray Anderson, Rosetta Youmans, Lambert Mills, Millie Martin, Pat McCall, Nancy Ford, Jeanne Baker, Evelyn Horton, Sally Sue Philpot, Doris McMeekin, and Cora Bowling.

of Edgelyfield; Elsie Langley of Pium Branch; Willie Lucas of Dillon; Ruth Jones of Eastover; Montes Nix of Seneca; Irene Pettit of Pauline.

Also Martha Reed and Mary Tyler of Orangeburg; Ann Taylor of Jefferson; Sam Harper of Bucksport; Jo Ann Ogle of Landrum; Janice Beauchamp of Dallas; Ann Culp of Edgemore; Elizabeth Ann Gaddy of Chesterfield; Harriet Turner of Denmark; and Louise Lightsey of Hampton.

Adams Is Sponsor Of College MENC

Mr. Jacob Adams, supervisor of music at the Winthrop Training School, is the sponsor of Winthrop College's organized chapter in the Music Educators National Conference.

MENC membership is open to any music education student at college level. Winthrop's chapter has as its average enrollment approximately 22 members per year.

The purpose of its student membership is to develop a practical, realistic concept of the music education profession as gained from the student's actual participation in programs, demonstrations, group discussions, performing groups, and similar activities.

The officers of Winthrop's chapter this year are Violet Elias, president; Joy Bates and Ruth Lewis, vice-president and co-chairmen of the program committee; Carolyn Meete, secretary; Julia Spencer, treasurer; and "Bo-Peep" Jenkins, publicity.

Other members include Mary Jane Dickson, Martha Ray, Mary Foster, Mary Tyler, Pat McCall, Barbara Taylor, Suzanne Hannon, Eleanor Thomas, Dot Burton, Becky Glens, Lela Gunter, and Martha Reed.

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Pizzas in the making. Members of the Phi U and Winheon Club roll dough for the Pizza Supper they gave last Tuesday night.

Savoyard's Return

(Continued From Page 1)

First, that the artists in juvenile roles and the choruses were not always as young as they should be, and secondly, that the direction, while it was highly acceptable in Great Britain, was not always easy for an American audience to understand.

In 1948 Miss Rader held extensive auditions and the people who were chosen for her Gilbert and Sullivan repertory company had all the necessary singing and acting backgrounds, musicability, good diction, and good looks. The group adopted the name of a company which Miss Rader had previously directed, the Mique and Lyre, and now work began in earnest.

Using "business" which was originated by Gilbert, Miss Rader devised her own singing, guided, of course by Gilbert's intentions but with a sparkle, wit, and spontaneity which is "typically American."

In the summer of 1949 the troupe moved into a repertory theatre in New York City, added a fifth production, and prepared to play there for ten weeks. The critics and the audiences "came, saw, and were conquered" and the Mique and Lyre remained at the same theatre for three and one-half years. The repertoire was expanded to include ten full productions, including two double bills—the only Gilbert and Sullivan company in the world today which does the full professional repertory.

The Company adopted its new name American Savoyards in 1953 and since that time has toured from coast to coast in the United States and Canada. They played a ten week season on

Hark!

A little bird told me that the knew a place where he could get the best Steak Shrimp and Fried Chicken he had ever flown across. You know where it is so

Let's Go to Littlefields Drive-In

York Hwy.

Choir, Modern

(Continued From Page 1)

Judith Blanchard, Fay Cleveland, Cynthia Jackson, Dorothy Kirkpatrick, Mary Lucas, Gail Norman, Myrna Allen, Barbara Amick, Caroline Atkinson, Joy Bates, Billie Lou Brunson, and Fay Brunson.

Also Peggy Burgen, Esther DeHay, Mary Ann Palmer, Nancy Hemphill, Lucy Holman, Anita Jones, Elizabeth King, Souja Lyles, Maggie Lancaster, Ann Langston, and Charlotte Mullis. Also Barbara Martin, Georgia Matthews, Marion Olive, Sara Parker, Maude Rabon, Rosiland Sallenger, Ruth Shuler, Sandra Stone, Georgia Lou Thompson, and Annetta Witherspoon.

Also Ella Ruth Wall, Gloria Embler, Pat Presley, Peggy Davis, Chastain, Jane Gos-

Broadway—six weeks in Hollywood, California, eight weeks on the west coast of Florida, and four eleven week seasons at its permanent summer theatre in Monmouth, Maine.

Ticket information for this Artist Series production is available at the office of the Bureau.

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Cuff Links
\$1.50 up
Tie Bars
\$1.50 up
ID Bracelets
Romon Lighters
Watch Bands
Pens
China
Pine Planters
Gifts
For Everybody

Christmas ? Parties ?

Why not do it up real special and get a decorated cake or some of those attractive party cookies. Then there is always the old standbys with puffie donuts, jelly donuts, stickies, cinnamon buns, fruit filled buns and just about anything to fill a sweet tooth. I love that

Betty's

Cake Box

Take Your Tom, Dick or Harry Out to the **BOB IN** for the Best in Sandwiches
Charlotte Highway

Faculty Also Celebrates

By BETTY PROCTOR

When holidays begin, Winthrop students rush out with a "Have a nice holiday," to the faculty members and administrators. Ever wonder just what these faculty members do to celebrate a few days away from us Winnies?

In case few have found out just how the faculty and administration members spent their holidays just read on . . . They too celebrate in many ways!

President Sims and Mrs. Sims visited his family in Orangeburg, and had turkey and all the trimmings for Thanksgiving dinner.

Miss Lockhead of the Education department and Miss Goggin, retired member of the Education department, got in some leisurely fishing at Pawley's Island with Miss Goggin's brother. They had a big day and were successful in landing the biggest fish caught at Pawley's that day.

Just as some of the students took books home to study, Miss Brunson of the Sociology department and Dr. Massey of the History department found the holidays were a good time to catch up on some of their school work. Dr. Massey spent four days at Duke University previous to the holidays.

Dr. Roberts of the Music department and Mrs. Roberts ate dinner with their daughter and son-in-law, Mr. and Mrs. J. C. Hardin of Rock Hill.

Miss Chlo Fink, a retired English professor to Winthrop celebrated Thanksgiving festivities with Miss Tingley of the Biology department.

Even though Dr. Delano of the Language department did not have a complete check from school activities, she certainly had an interesting Thanksgiving by attending the Atlantic Convention in Miami.

Mr. Treat and Mr. Long of the Dramatic Arts department completed work on the revolving stage, which will be used in the production of "The Family Portrait" during the holiday weekend.

In charge of lights are Nell Inabinet, Beverly Ann Derrick, Jean Carpenter, and Louise McCall.

The performing group consists of Betty Dunlap, Louise Lubkin, George Lou Thompson, Elynor Butler, Gail Norman, Helena Bidemour, and Kate Boykin.

What's Behind The GREEN DOOR?
(Across from Adm. Bldg.)
Why it's a store load of interesting and exciting gifts. For instance
THE BOOK DEPT.
(Wide Selections)
Children's Books
FICTION
POETRY
"Leaves of Gold"
RELIGIOUS
Bibles
"Prayer of Peter Marshall"
THE GIFT DEPT.
Wood
Brass
Ovenware
Glass
A Fabulous Dollar Table
Christmas Cards and Wrappings
Free Wrapping for Gifts and Mailing

Dance Committee Tells How To Be Very, Very Popular

By ANITA JONES

Ignorance, to him, some students claim, but the validity of this statement may be challenged. For who is totally ignorant of the traditional Winthrop dance standards? And it seems that this is one tradition that should be kept.

For decades and decades, as far back as memory, young gentlemen attending Winthrop dances have been required to wear formal clothes or at least dark suits, and dark means black, navy, or strong-coffee brown.

In Other Words—Suits

Now, this standard needn't be interpreted as meaning white tie and tails, but Winthrop rug-cutters need to be reminded that overalls with or without tie are not permitted. That includes a white shirt with the above attire. The dance committee and others in the "social graces" (a phrase which has been banded about quite a bit lately) also frown upon kakis and sweaters, fatigue pants and polo shirts, levis and screaming slides.

An accessory also frowned upon is a portable bar in the left coat pocket. Hip flasks are also undesirable. It doesn't take the makings for a martini or a Tom Collins to make some ambitious Fred Astaire resemble Archie Moore after Floyd Patterson got to him for the second time. It seems that just a little Old Crow or Old Granddaddy gives the "desired" results. It sometimes is the puzzle just who is supporting whom on the dance floor, the "gentleman" or the "lady."

Special Service Planned
A special service will be offered at the Christmas Ball. If

those celebrities who desire the spotlight and cannot be discreetly steered out the door by the Winnies that brought them: wait patiently, a special escort will be provided by Mr. Blankenbush or his trusty corps.

Now that the inebriates have been dispensed with, there remain those few who always insist upon dancing as if scounders from Australia Murray were watching them. Nothing tame for them like ordinary shagging. With skirts and ties swirling in the breeze they whirl across the floor. Beware the flying elbows, mates!

Smoke Signals Are Out

The Indians went out of this neck of the woods with the frontiersmen. The dance floor may be crowded, but are smoke signals necessary right on the spot? Nicotine fiends are invited to move out to the terraces where they can infiltrate their lungs while breathing the purest air this side of the blanchery.

Progressing backwards, Winthrop students are big girls now. So why do they try to avoid the receiving line? Certainly it looks impressive and the administration and faculty do look a little odd in evening clothes. But all that's necessary is a pleasant "Good evening!" And it's all over. Less painful than a trip to the moon-palace dentist!

So leave off the overalls and leave home the flasks, and the dance committee may survive the night to plan for the big annual band for the February dance.

RICHARD EGAN DEBRA PAGET ELVIS PRESLEY LOVE ME TENDER
STEVENSON

FOR YOUR MAN
Sweaters
V Neck
Coat
Slip Overs
McGregor
Lord Jeff
Sport Shirts
Belts
Tie Racks
Ties
Neck Scarves
Langston's Men Shop

Chorus To Present "Messiah" Dec. 16

A community-wide chorus will present the Christmas portion of Handel's "Messiah" Sunday, December 16 at St. John's Methodist Church.

The program, directed by Dr. Walter Roberts, head of the Winthrop Music department, will begin at 8 p.m.

Miss Mary Elizabeth Dunlap, also of the Winthrop music faculty, will be at the organ.

Featured soloists will be Mrs. Esther Coulange and Miss Katherine Pihl of the Winthrop faculty. Mrs. Rosanna Slaughter, Mrs. Ann Holmes Whitlock, Mr. David Williams and Mr. Leo Croven.

PIX
Starts Monday
"The fog late to yell now, kid!"
Niece girl, nice how - how did she fall this far!
"a Cry in the Night"
EDMOND BROWN NATALIE OBRIEN - DOWLEY - WOOD
Today and Saturday
VICTOR MATURE
THE SHARKFIGHTERS
CINEMASCOPE TECHNOLOGY

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SANTA CLAUS ANALYZED
Why oh why does Santa go, "Ho-Ho, Ho-Ho, Ho-Ho, Ho!" Is it just because he's jolly? I believe he's off his trolley. . . Gifts for everyone on earth. . . Broad hysteria—not mirth. If you had his job to do. . . Bet you'd shake like jelly too!
MORAL: End your gift problems before they start. Give Chesterfield in the carton that glows for real—to all the happy folk who smoke for real! Buy lots—to do lots for your Christmas list.
Smoke for real . . . smoke Chesterfield!
THE GOOD SHOPPE

Scrounging Around For A Gift?

Economical Prices Why Waste Time? Go to Rayllass for The Best Friends
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Shop And Save The RAYLASS Way

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